



IMGA OCTOBER NEWSLETTER



Welcome to our October IMGA Newsletter. Many thanks to those of you who have contributed to this edition. We are always looking for contributions to and suggestions for our Newsletters and if you would like to write a Mounted Games related article, we would be very happy to include it.

World Teams, World Individuals and World Pairs competitions have been successfully concluded since our last publication. Thanks to all who worked so hard in organising these Championships and well done to all the riders and your ponies for your superb skills. Organisers are already planning for 2022 with World Teams in France, Europeans in Wales, World Pairs in Ireland, World Individuals in England and Nations Cup in USA.

Don't forget to sign up to the online Assistant Referee course:- In order to maintain our high standards of refereeing, IMGA is asking that all Assistant Referees at IMGA competitions to have passed Assistant Referee training. This means that from January 1 2022, all Assistant Referees will either have to have passed the Assistant Referee in person course within the last 3 years or to have passed the online Assistant Referee course which is now available. This online course has training and a set of questions. Typically it would take about 4 hours which can be done over several sessions if you prefer.



Some of the course is now translated into German, French and Italian.
These translations are not finished but I hope you will all be able to attempt this training and qualification.

To access the course:-
Go to the following link:

<http://training.eventsecretary.com.au/imga-training/login/index.php>

Click "Create New Account"

Complete the details.

You will receive a confirmation email. Click the link.

Once confirmed Click Site home.

Then click IMGA Assistant Referees 2021

Then click Enrol me.

If you have any queries, please contact Warwick Slade:-

imga.ass.refers.training@mounted-games.org

We are always looking for photos for the IMGA Instagram and Facebook pages. If you have any pictures from Mounted Games competitions that you would like to put on these pages, please send them to our Communication Official, Megan, at IMGA.Communication@Mounted-Games.org





Trainer Top Tip



BY IAIN HOPKINS

Firstly don't be afraid to practise: the trophies you collect in the arena will be earned at home on the training field.

Learn to do the simple things 'brilliantly' - Don't over complicate Mounted Games.

Have the right attitude and you will never lose - you will either win or you will 'learn' to do better next time.

Winning isn't always a 1st rosette - Set your goals and only you decide if you have achieved or not - being disappointed or upset when you perform below your best isn't a bad thing but don't let it last for more than 15 minutes and move on: life is too short.

When you head into the ring as a team you have to have trust in every rider doing their part . The biggest downfall of teams is where top players think they have to do more than their best.....

Lastly and most importantly respect your pony and keep enjoying the sport!!



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Tack Top Tip



BY MARGRET WELSBY

PULLING YOUR SADDLE PAD UP INTO THE POMMEL.

It can take a bit of practice with saddle shifting and pad pulling, but your pony will appreciate it.

Without being pulled up, when the saddle is girthed up the pad can pull down on the withers potentially causing discomfort. When you sit in the saddle it can cause more pressure on the wither.

Some saddle blankets have a high V cut this means that the saddle pad is already made to allow wither relief

With the pad pulled up into the pommel, the withers have room to move and there isn't a pressure point. If you aren't already in the habit of doing this, the next time you ride put your fingers between the pad and your horse's withers while walking or trotting and you will feel the pressure.



It's our job to make sure that they can comfortably carry us. This simple technique can help to make that happen.



Quiz Time

answers at the end!

4. Dans le jeu de Toolbox, le 3^{ème} cavalier descend pour ramasser un marteau, puis donne un coup de pied à son cheval pour le faire avancer :
- a) L'équipe est éliminée
 - b) Le cavalier est prévenu de ne pas le refaire et l'équipe n'est pas éliminée
 - c) L'équipe peut continuer sans élimination.

In Toolbox Scramble, the 3rd rider dismounts to collect the hammer then kicks the horse to make it run on for the vault:

- a) The team is eliminated
 - b) The rider is warned not to do it again and the team is not eliminated
 - c) The team may continue without elimination
5. Dans le jeu de la Joute, la 4^{ème} cavalière commence son élan de la barrière au fond de la piste et elle galope quand elle prend le relais correctement :
- a) L'équipe est éliminée
 - b) L'équipe est éliminée si la 4^{ème} cavalière ne tourne pas en cercle
 - c) L'équipe n'est pas éliminée

In Jousting, the 4th rider starts her approach from the top fence and is galloping when she takes the handover correctly :

- a) The team is eliminated
 - b) The team is eliminated unless the 4th rider turns a circle
 - c) The team is not eliminated
6. Dans le jeu de Windsor, le 1^{er} cavalier met la tour correctement mais il renverse la tour et le cône. Le cavalier :
- a) Doit replacer le cône sur la marque et recommencer le jeu
 - b) Doit replacer la tour sur le cône mais ne doit pas replacer le cône sur la marque
 - c) Peut replacer le cône sur la marque et la tour correctement soit à cheval soit à pied

In Windsor Castle, the 1st rider places the turret correctly but then knocks the turret and cone over. The rider :

- a) Must replace the cone on the spot and start the race again
- b) Must replace the turret on the cone but does not have to replace the cone on the spot
- c) May replace the cone on the spot and the turret correctly either mounted or dismounted

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WORLD TEAM

CHAMPIONSHIPS

BY COLIN VERDELHAN

2021 World Team Championships

The World Team Championships in 2021 were in many ways a truly special and singular edition, both personally and for the entire Mounted-Games family.

For my part, it was the first competition in which I participated since the forced cessation due to the COVID 19 pandemic, but also quite simply my resumption of the practice of Mounted-Games after a broken hand and a long period of convalescence.

So many elements which made these world team championships very special and which made it a very important occasion for me.

From the first day we could see very clearly how happy the Mounted-Games family was to finally be reunited after too long a period without seeing each other and without being able to compete.

A mixture of feelings, joy, excitement and happiness to all come together to practise the sport we love and all compete in fair play and the beautiful sportsmanship that characterizes our discipline.



We cannot, however, forget to mention the absence of certain nations that we have missed on and off the field. We have thought of them and I hope that for the 2022 competition, we can finally all meet again.

The week of competition went the same way it started, under the sun and in a good mood.

The welcome drink organized in an absolutely magnificent and exceptional setting gave everyone the opportunity to spend a wonderful moment of conviviality and sharing around fun and friendly activities.

It was a beautiful moment of "communion" which was the preamble to a competition which was to take place under the sign of fair play and friendship.

However, the competition started quickly and the friendly spirit that reigned on the site had to logically give way to the competitive spirit embedded in each of the riders.

Whether it is the U18 category or the Open category, we have seen quite remarkable performances from each of the teams present: a real confrontation which gave rise to a magnificent spectacle.

The England team won in magnificent fashion in U18s achieving a performance that should be commended, at the end of a long battle with the other teams which produced a superb competition.

In the Open, the French team of which I was part also stood out, leading the competition from start to finish and winning it brilliantly.

The joy, the pride, the satisfaction of having gone to the end of the effort, of having participated and of having given everything ... this is surely what should be remembered for each of the teams that took part.

Congratulations to all the teams, coaches, riders, ponies, judges, equipment installers, organizers, volunteers and all those present who participated and contributed to the success of this event, leaving each of us with unforgettable memories.

Thank you all and see you very soon I hope



Championnats du monde par équipe 2021

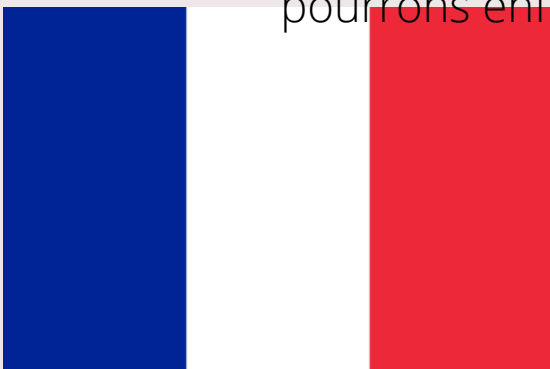
Les Championnats du Monde par équipe en 2021 ont été à bien des égards une édition vraiment particulière et singulière, tant à titre personnel, que pour l'ensemble de la famille du Mounted-Games. Pour ma part, il s'agissait de la première compétition à laquelle je participais depuis l'arrêt forcé dû à la pandémie de la COVID 19, mais aussi tout simplement de ma reprise de la pratique du Mounted-Games après une fracture de la main et une longue période de convalescence.

Autant d'éléments qui ont rendu ces championnats du monde par équipe très particuliers et qui en ont fait une édition très importante à mes yeux.

Dès le premier jour nous avons pu voir de manière très claire à quel point la famille du Mounted-Games était heureuse d'être enfin réunie après une trop longue période sans se voir et sans pouvoir concourir.

Un mélange de sentiments ..., joie, excitation et bonheur de tous se retrouver pour pratiquer le sport que nous aimons et tous s'affronter dans le fair-play et le bel esprit sportif qui caractérise notre discipline.

Nous ne pouvons cependant pas oublier d'évoquer l'absence de certaines nations qui nous ont manqué sur le terrain et en dehors. Nous avons pensé à eux et j'espère que dès l'édition 2022, nous pourrons enfin tous nous retrouver.



La semaine de compétition se déroula de la même manière qu'elle commença, sous le soleil et dans la bonne humeur.

Le pot de bienvenue organisé dans un cadre absolument magnifique et exceptionnel à donné l'occasion à tous et à toutes de passer un merveilleux moment de convivialité et de partage autour d'activités ludiques et amicales .

Un beau moment de "communion " qui fût le préambule d'une compétition qui allait se dérouler sous le signe du fair play et de l'amitié .

La compétition a cependant vite démarré et l'esprit amical qui régnait sur le site a dû en toute logique laisser place à l'esprit de compétition encré en chacun des cavaliers .

Qu'il s'agisse de la catégorie U18 ou de la catégorie Open nous avons assisté à des performances tout à fait remarquables de la part de chacune des équipes présentes.

Un réel affrontement qui a donné lieu à un magnifique spectacle . L'équipe d'Angleterre s'impose de très belle manière en U18 réalisant une performance qu'il convient de saluer, au terme d'une longue bataille avec les autres équipes qui elles non plus n'ont pas démerité et qui ont produit un très beau jeu .

En Open l'équipe de France dont je faisais partie s'est également distinguée ,en menant la compétition de bout en bout et en la remportant brillamment .

La joie, la fierté, la satisfaction d'être allé au bout de l'effort, d'avoir participé et d'avoir tout donné... voilà sûrement ce qu'il faut retenir pour chacune des équipes qui ont participé.

Félicitations à toutes les équipes, coaches, cavaliers, poneys, juges, placeurs de matériel, organisateurs, bénévoles et toutes les personnes présentes qui ont participé et contribué à la réussite de cet évènement ,laissant à chacun d'entre nous un souvenir mémorable.

Merci à tous et à très bientôt j'espère



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INTERVIEW

With Erik Svenningsson

Where do you live?

Jag bor på en gård nära en liten stad som heter Fjärås i Sverige.
I live on a farm near a small town called Fjärås in Sweden.

What do you do?

Jag avslutade mitt tekniska basår i somras och nu ska jag börja arbeta med att ställa om parabolantenner runtom Kungsbacka. Nästa år skulle jag gärna göra en säsong i England om möjligt.

I've just finished my technical base year this summer, but now I'm going to start working with rearranging satellite dishes in Halland around Kungsbacka. In the upcoming year, I would like to take a season in England if possible.

When did you first become involved in Mounted Games?

Första gången jag kom i kontakt med games var när jag var 6-7 år. Efter det visste jag att jag ville hålla på med games, men det dröjde till starten av 2015 innan jag kom i kontakt med det igen och höll på i någon månad innan min ponny gick bort. I slutet av 2015 började jag igen och sen dess har jag tränat och tävlat games kontinuerligt.

The first time I came in contact with games was when I was 6-7 years old. After that, I knew I wanted to play games. But it took until the start of 2015 before I got in touch with it again. That time I kept on for a month or so before my pony passed away. At the end of 2015, I got in touch with games again. Since then, I've kept practising and competing in games regularly.

What do you do now in Mounted Games?

De tävlingar jag planerar att delta i kommande månad är lag SM och Compétition de Ghlin. Jag håller även på att ta fram en ny ponny som förhoppningsvis kommer ut och tävlar nästa år.

The competitions I plan to participate in the next month are the Swedish team championship and Compétition de Ghlin. I'm also training a new pony that will hopefully make its debut early next year.

Where have you been abroad with Mounted Games?

Jag har mestadels varit iväg och tävlat i Norge och Danmark men även fått chansen att rida tävlingar som U17 lag VM i Belgien, lag EM i Irland, lag VM i Wales, rule the world i England och ett flertal tävlingar i Frankrike.

I have mostly been away and competed in Norway and Denmark but also got the chance to ride competitions such as U17 team WC in Belgium, team EC in Ireland, team WC in Wales, rule the world in England, and several competitions in France.



What is your favourite venue?

Den arenan jag gillat bäst hittills är den på anläggningen Hippodrome de Wallonie de Mons i Belgien där lag-VM gick 2018.

The arena I liked best so far is the one at the Hippodrome de Wallonie de Mons facility in Belgium, where the team WC took place in 2018.

What do you like most about Mounted Games?

Det finns många saker som jag gillar inom games. Två av dem är hur tävlingsinriktat det är och den så kallade MGA familjen men det jag gillar mest personligen är de små kickar man får när man utför ett snabbt upphopp eller sättning. Det är det som får mig att fortsätta.

There are many things I like about games. Two of them are how competitive it is and the so-called MGA family. But my personal favourite is the little kicks I get when I do a quick vault or put-on. That's what keeps me going.

What is your favourite race? and why?

Jag gillar många grenar men om jag bara fick välja en favorit skulle det vara bottle exchange eftersom den följt med mig längst. Det är en väldigt teknisk gren men som även har en potential till att vara snabb vilket gör att allt är möjligt.

I like many races, but if I had to pick just one as my favourite, it would be Bottle exchange since it has been with me the longest. It's a very technical race with a lot of speed potential. That makes it hard to predict because anything can happen.

What advice would you give to a new Games rider?

Man måste lära sig att lita på sin ponny och lära sin ponny att lita på en själv för att det ska bli enkelt. Om man exempelvis litar på sin ponny och den litar på en, går lärningsprocessen mycket snabbare för ponnyn då den lättare kan förstå sin uppgift samt att ryttaren kan fokusera på de momenten hen ska utöva istället för på en osäker ponny.

You have to learn to trust your pony and teach your pony to trust yourself to make it easy. For example, if you trust your pony and it trusts you, the learning process is much faster for the pony as it can more easily understand its task and, the rider can focus on the steps he should perform instead of an insecure pony.

Tell us about your all-time favourite horse.

Min favorithäst är den jag har och tävlar med just nu Lillevangs Caisa. Hon är en väldigt smart häst som tycker det är kul att springa. Det tog ungefär tre år innan jag kunde rida henne vanligt men man kan fortfarande inte trimma henne i dresyren. När jag började rida games med henne ville hon bara springa. Men hon lärde sig snabbt att om hon tog en förhållning så fick hon springa sen.

My favourite horse is the one I have and is currently competing with Lillevangs Caisa. She is a very clever horse who thinks it is fun to run. It took about three years before I could ride her properly. However, I still cannot ride dressage on her. When I first tried to ride games on her, she only ran. But she learned fast that if she took a check, she could run shortly after.

What other interests do you have apart from Mounted Games?

Mounted games och hästar är en stor del i mitt liv men om man bortser från det gillar jag att träna och vara med vänner. Jag gillar även att träffa nya människor samt att resa till platser jag aldrig varit.

Mounted games and horses are a big part of my life. But if you ignore them, I like to exercise and be with friends. I also enjoy meeting new people and traveling to places I've never been.



Referee Top Tip



By Andrew Rodaughan

Tip for younger riders:

If you're not sure about a ruling, you can usually find a good time and way to ask the referee why decisions are made. We volunteer for this role because we want to encourage riders and grow this sport, and that includes helping riders learn the best ways to play.

Tip for older riders:

Put your hand up to referee, even at smaller, local competitions. You'll find you learn a lot about games and their techniques, what works, what doesn't (and what's allowed!) as a referee.

Finally, avoiding a common elimination:

If you're separated from your horse, the first thing you need to do is catch him! Even if you're right next to some equipment (and often your first instinct is to grab it, especially if you've just dropped it), but you can't progress the race unless you're in contact with your horse.





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IMGA OFFICIAL SPOTLIGHT



MEGAN TUTT



My name is Megan Tutt; I am 20 years old and am currently completing a media degree at the University of Kent. I have been involved in mounted games since 2007 and had the chance to represent England for 7 consecutive years. This has meant that I have been able to travel around the world (UK, France, Belgium, Germany, Denmark, Sweden, Norway, Ireland, USA and New Zealand). I always enjoyed competing in Pairs with my sister the most as we became well known as the Tutt Twins. After committing to University I decided that my time as a mounted games rider had to come to an end, this was when I was approached to join the team of IMGA officials as the new communications officer. I have been in this role for nearly a year now and have tried to improve the communications between nations as well as the communications between organisers and competitors. Since, we have seen the growth of the newsletter as well as many different forms of competition feedback. If anyone would like to suggest more ways of improving communications please email me at: imga.communications@mounted-games.org



Additionally keep sharing your images and updates with the official Imga social media accounts!



SUMMER CHAMPIONS



FROM WORLD INDIVIDUALS U18, U15, U12 MG SCOREBOARD

IMGA - World Team Championship 2021 - Open Results

Place	Team	Final	Points
1	France Open	A	393
2	Italy Open	A	341.5
3	England Open	A	338
4	Germany Open	A	320
5	Ireland Open	A	274
6	Denmark Open	A	258.5
7	Sweden Open	A	201
8	Norway Open	A	170



IMGA - World Team Championship 2021 - U18 Results

Place	Team	Final	Points
1	England U18	A	318.5
2	France U18	A	273.5
3	Italy U18	A	247
4	Ireland U18	A	187
5	Germany U18	A	177
6	Belgium U18	A	131



MG Scoreboard has changed mounted games within recent years by allowing everyone across the world to track scores and keep updated with competitions. Such would not be possible without Mats Hensel! So thank you Mats

World Individual Championships - Open Results

Place	Team	Final	Points
	 Colin Verdelhan	A	51
	 Sadie Lock	A	46
	 Ben Hopkins	A	43
4	 Guy Gorvett	A	39
5	 Jake O Connor	A	36
6	 Andrea Farinetti	A	35
7	 Eddie Surman	A	30

Place	Team	Final	Points
	 Jenny Edwards	A	51
	 Sophie Grimshaw	A	44
	 Rosie Brick	A	42
4	 Chelsie Ledger	A	39
5	 Luke Grimshaw	A	38
6	 Freddy Harris	A	35
7	 Elliot Stockwell	A	31

World Individual Championships - U15 Results

Place	Team	Final	Points
	 Sam Hopkins	A	65
	 Bo Matthews	A	52
	 Henry Chick	A	44
4	 Poppy Shaw	A	39
5	 Georgie Williams	A	37
6	 Lauren Dawson	A	26
7	 Will Atkinson	A	17

World Individual Championships - U12 Results

Place	Team	Final	Points
	 Sienna Williams-Ward	A	56
	 Jasmine Willis	A	51
	 Sienna Norton	A	50
4	 Poppy Doran	A	37
5	 Edward Queen	A	32
6	 Issy Lyons	A	28
7	 Ava Castleton	A	24

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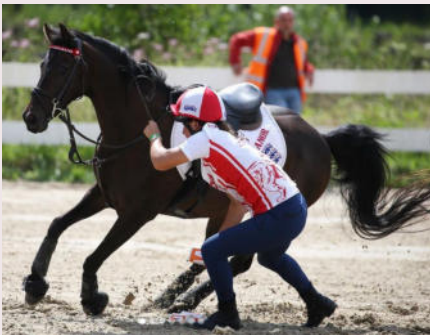
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IMGA World Pairs - Open Results

Place	Team	Final	Points
1	ELEANOR WHEELER & Craig O Connor	A	54
2	EUAN TAYLOR & Katie DEAS	A	51
3	Ben Hopkins & Owain Jones	A	50
4	MIKE ROBERTS & JACK CAPEL	A	49
5	KATIE DAWSON SPENCER & Ella Clark	A	42
6	BEN O CONNOR & Jake O Connor	A	41
7	IAN HYLAND & Mark Devitt	A	41
8	GEORGE KNIGHT-EDDINS & Joe Garnett	A	31

IMGA World Pairs - U18s Results

Place	Team	Final	Points
1	Freddie Harris & Elysee Williams - Ward	A	71
2	Sophie Grimshaw & Luke Grimshaw	A	60
3	Jenny Edwards & Millie Ally	A	53
4	Jo Henri Martin & Elliot Stockwell	A	46
5	Tj Cubit & Cora Quigley	A	38
6	Maisie & Libby Fletcher Bates	A	35
7	Darragh Phelan & Kaleb Schofield	A	29
8	Jess & James Callaghan	A	27



World Pairs

IMGA World Pairs - U15 Results

Place	Team	Final	Points
1	Sam Hopkins & Bo Matthews	A	65
2	Millie Field & Henry Chick	A	61
3	Lauren Dawson & ELIZA TURNER	A	50
4	ARCHIE GUBB & Max Kirby	A	45
5	CODIE BEACHUS & Heidi White	A	45
6	Skye Mitchell & Taryn Barker	A	41
7	Harleigh Speroni & Alfie Medcalf	A	26
8	Grace Wallis & Chase Berry	A	24

IMGA World Pairs - U12 Results

Place	Team	Final	Points
1	Aaron Kelly & JASMINE HADDOW	A	58
2	Jasmine Willis & SIENNA WILLIAMS-WARD	A	57
3	AVA CASTLETON & Issy Lyons	A	50
4	MAISEY GUBB & ELEANOR BERRY	A	49
5	Poppy Doran & Sienna Norton	A	40
6	Jayden Greasley & James Brick	A	38
7	LOTTIE BEACHUS & Pheobe Chick	A	37
8	ABBIE HARRISON & Nancie Pigg	A	29

Quiz answers:

A
C
C